

Beckenrieder Kuhreihen

freier Rhythmus

Tradition

A



B



C



Detailed description: The image shows three parts of a musical score, labeled A, B, and C. Part A consists of two staves of music in 4/4 time, with measures numbered 1 through 9. Part B consists of three staves of music in 3/4 time, with measures numbered 10 through 19. Part C consists of two staves of music in 3/4 time, with measures numbered 20 through 37. The music is written in a key signature of two flats (B-flat and E-flat) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

*mitgeteilt von Paul Gander; Beckenried /Sack-Paul)
nach Heinrich Leuthold*