

# drubert inä

2014

Daniel Wallimann

T=105

A

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

Detailed description: Part A consists of two staves of music in 4/4 time. The tempo is marked T=105. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of quarter and eighth notes.

T=140

B

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16

Detailed description: Part B consists of three staves of music in 4/4 time. The tempo is marked T=140. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 16. The melody features a mix of quarter, eighth, and half notes.

T=120

C

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

Detailed description: Part C consists of two staves of music in 3/4 time. The tempo is marked T=120. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of quarter and eighth notes.

T=140

D

1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 29 30 31 32

Detailed description: Part D consists of five staves of music in 4/4 time. The tempo is marked T=140. The first staff contains measures 1 through 5, the second staff contains measures 6 through 12, the third staff contains measures 13 through 19, the fourth staff contains measures 20 through 26, and the fifth staff contains measures 27 through 32. The melody is primarily composed of quarter and eighth notes.