

Flionalp-Juiz

Dem Jodlerklub Giswil zum 50jährigen Jubiläum gewidmet

Toni Vogler

The musical score is written in G minor (three flats) and 2/4 time. It consists of three parts (A, B, C) and a 45-measure sequence (D). Part A (measures 1-22) includes a repeat sign at measure 19. Part B (measures 1-16) is a continuous melodic line. Part C (measures 1-11) is a short melodic phrase. Part D (measures 1-45) is a long melodic line that concludes with a key signature change to 3/4 time at measure 44.

Reihenfolge: A - 2xB - A bis* - C

Die Flionalp war während Jahren Wirkungsort von Ruedi Rymann als Äpler. Heute ist die Alphütte die "Jodlerhütte" des Jodlerklubs Giswil.