

Hegge-Juiz

2007

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The musical score is divided into three parts, A, B, and C, each written in treble clef with a key signature of two flats (B-flat and E-flat).

- Part A:** Written in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 16. The melody is characterized by eighth and quarter notes, with some rests and a final half-note cadence.
- Part B:** Written in 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of quarter and eighth notes.
- Part C:** Written in 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 10, and the third staff contains measures 11 through 16. The melody is primarily composed of quarter and eighth notes, ending with a half-note cadence.

Reihenfolge: A - B - C