

# Mälcher-Juiz

2013

Sepp Jöri

*sehr langsam*

A

Section A consists of two staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a triplet of G5, A5, B5. The second staff continues with G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), ending with a whole rest.

*zügig, gemütvoll*

B

Section B consists of three staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a triplet of G5, A5, B5. The second staff continues with G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The third staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a triplet of G5, A5, B5, ending with a whole rest.

*frisch, lüpfig*

C

Section C consists of four staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a triplet of G5, A5, B5. The second staff continues with G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a fermata over a whole note G5. The third staff continues with G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a fermata over a whole note G5. The fourth staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a fermata over a whole note G5, ending with a double bar line.

Reihenfolge: A - B - A(piano) - C