

# Stärnäegg-Juiz

1998

Sepp Herger

*freudiger Anruf*

The introduction consists of a single staff of music in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a half note G4. The third measure contains a quarter note F4, a quarter note E4, and a half note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a half note A3. The piece ends with a double bar line.

A

Section A consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

B

Section B consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff contains measures 1 through 7. The second staff contains measures 8 through 16. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

C

Section C consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff contains measures 1 through 9. The second staff contains measures 10 through 18. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

D

Section D consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

Reihenfolge: A - B - C - B - D