

Sunnsyte-Juiz

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langsam *lang*

A 1 2 3 4 rit. 5 a tempo 6 7 8 rit.

9 a tempo 10 11 12 rit. 13 a tempo 14 15 16

B 1 2 3 4 5

6 7 8 rit. 9 10

11 12 13 14 15 16 *breit*

C 1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

The musical score is written for three parts, A, B, and C, in a 3/4 time signature with a key signature of one flat (B-flat). Part A consists of two staves of music, with measures numbered 1 through 16. It includes tempo markings 'langsam' and 'lang', and performance directions 'rit.', 'a tempo', and 'breit'. Part B also consists of two staves, with measures numbered 1 through 16, and includes 'rit.' and 'breit' markings. Part C consists of three staves, with measures numbered 1 through 24, and includes a 'breit' marking. The score concludes with a double bar line at the end of measure 24.

Reihenfolge: A - B - C