

z'Leo's

Natur-Juiz

froher Anruf

Markus von Wyl

1 2

A

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Detailed description: This block contains the first part of the musical score. It starts with a treble clef and a 2/4 time signature. The first line shows two measures with notes G4, A4, B4, and C5. The second part, labeled 'A', consists of three staves of music. The first staff has six measures (1-6), the second staff has seven measures (7-13), and the third staff has seven measures (14-20). The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

1 2 3 4

B

5 6 7 8 9 10

11 12 13 14 rit. -70 15 16

Detailed description: This block contains the second part of the musical score, labeled 'B'. It consists of three staves of music. The first staff has four measures (1-4), the second staff has six measures (5-10), and the third staff has six measures (11-16). The music is in a 4/4 time signature. A 'rit. -70' marking is present above measure 14.

1 2 3 4 5

A2

6 7 8 9 rit. -80 10

Detailed description: This block contains the third part of the musical score, labeled 'A2'. It consists of two staves of music. The first staff has five measures (1-5), and the second staff has five measures (6-10). The music is in a 4/4 time signature. A 'rit. -80' marking is present above measure 9.

1 2 3 4 5 6

C

7 8 9 10 11

12 13 14 15 rit. -80 16 17 18

Detailed description: This block contains the fourth part of the musical score, labeled 'C'. It consists of three staves of music. The first staff has six measures (1-6), the second staff has five measures (7-11), and the third staff has six measures (12-18). The music is in a 3/4 time signature. A 'rit. -80' marking is present above measure 15.